

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Watercolor Wonders

GRADE OR AGE LEVELS: Ages 10+

FORMAT: IN-PERSON

DAY AND TIME OF THE WEEK: Tuesdays 10:15-11:30 (Week of Sept 12-Dec 9 with week of Thanksgiving off)

TOTAL REQUIRED HRS: 14.5 **ADD'L POSSIBLE HRS (OPTIONAL TIME):**

TOTAL SEMESTER HOURS POSSIBLE: 18

LOCATION (address): 3271 Kerlikowske Road Coloma, MI 49038

- add directions here if necessary

PRIMARY INSTRUCTOR:

- list additional instructors that will be background checked:

Niki McNeil

CONTACT INFORMATION: phone: 269-876-6518

email: nikimcneil@comcast.net

website: www.StudioCIAclasses.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

Niki brings art classes to life in a way that captivates and engages students. Her classes are more than just lessons; they're interactive adventures where imagination knows no bounds. Explore the vast landscape of artistic expression with Niki, where every stroke and stitch is a step towards unlocking your creative potential.

COURSE DESCRIPTION (OVERVIEW):

Embark on a comprehensive watercolor painting course designed to elevate your skills and creativity. Learn foundational techniques and progress to advanced methods across various subjects and styles, including landscapes, florals, abstracts, textures, and animal portraits.

Explore essential watercolor principles, brush techniques, color blending methods, and texture creation to enhance your painting repertoire. Gain proficiency in depicting landscapes, florals, and animals with confidence and artistic flair.

Whether you're a beginner or an intermediate artist, this course provides a solid foundation and diverse skill set to express yourself through watercolor painting. Develop your artistic voice and create captivating artworks with newfound proficiency and creative exploration. Unlock the potential of watercolors and unleash your creativity in this enriching and transformative learning experience.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:

Week 1: Introduction to Watercolor Basics

Week 3: Understanding Brush Techniques

Week 4: Exploring Color Blending

Week 5: Painting Landscapes (Part 1)

Week 6: Painting Landscapes (Part 2)

Week 7: Introduction to Textures

Week 8: Painting Florals (Part 1)

Week 9: Painting Florals (Part 2)

Week 10: Exploring Abstract Watercolors

Week 11: Painting Animals (Part 1)

Week 12: Painting Animals (Part 2)

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class:

As we work through each technique and painting instructor will ensure students are progressing and understanding the process.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

N/A

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Do your best to be in class every week, please let me know if you won't be attending any given class. Students are able to work the whole course via videos with prior arrangements or due to extended illness/travel.

Weather: If either the district the class is held in or Coloma (the district I'd be traveling from) is closed, we will not have class. If your district is closed or you are concerned about being out and class is still on please stay home, you are not penalized for lack of attendance during weather situations. If you are unsure which district your class is held in, please reach out and ask.

Other: I expect students to be kind and respectful of other students and their own and other students' work. Please find something nice to say or say nothing at all.