

# Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

**Community Class Title:** Modern Art Explorations

**Grade or Age Levels:** Ages 5 yrs to 10 yrs

**FORMAT:** In-Person

**DAY AND TIME OF THE WEEK:** Monday 1:00-3:00

**Start Date:** January 15, 2024

**TOTAL REQUIRED HRS:** 16 hours (in class instruction)\*

**ADD'L POSSIBLE HOURS:** students may work on their final project at home but ample time will be given during class instruction for this. Also, the class meets 8 times but the last class is dedicated to setting up our art gallery.

**TOTAL SEMESTER HOURS POSSIBLE:** 16 \*

## **LOCATION:**

Circle "C" Stables  
Meeting Room/Classroom  
905 Pine Hills Ln.  
Benton Harbor, MI 49022

**INSTRUCTOR:** Shelly Adkins

## **CONTACT INFORMATION:**

phone: 703-579-7382

email: slsadkins11@gmail.com

Additional Registration is not required at the site but we will ask participants and their guardians to fill out a liability release form at the beginning of the first class.

*\*see attached instructor qualifications*

## COURSE DESCRIPTION:

This class will explore various art techniques and mediums through study of famous modern artists and also through art projects (both individual and collaborative). During each class, students will be introduced to a famous Artist and their area of expertise, then they will be guided through an art project to exemplify their skills. We will produce works of art in the style of Kandinsky, Matisse, Alma Thomas, Tyree Guyton, Klee, and Mary Blair. At the end of our course, we will host an Art Show for the students and their families.

## Syllabus/Outline: Weekly Breakdown of Project-Based Learning Activity

Each week's class centers around a famous artist or Children's Literature Book. Art techniques will be explored through individual art projects, games, group projects and discussions. Students will have to collaborate with a partner or small group in order to produce the project. At the end of class, students will be encouraged to share their work and admire their peers' through a show and tell experience.

### **Week One:** Chagall

Papa Chagall, tell us a story By Laurence Anholt

We will create a piece of Collage Art that will involve, painting, oil pastels and colorful construction paper.

### **Week Two:** Paul Klee

Paul Klee by Ernest Raboff

We will study/discuss some of Paul Klee's works and then create our own Paul Klee Village using a variety of shapes. After sketching our drawings we will use wax crayons to outline them and then use watercolors to create a warm or cool sky.

### **Week Three:** Wassily Kandinsky

The Noisy Paint Box by Barb Rosenstock

We will explore some of Kandinsky's paintings and create our own version of his famous circles picture while learning some basic color theory using oil pastels. As a class, we will collaborate to construct our own Kandinsky masterpiece using scissors, construction paper and paint.

### **Week Four:**

Matisse

Henri's Scissors by Jeanette Winter

After reading Henri's Scissors, we will explore Matisse's artwork by cutting out our own organic shapes out of brightly colored paper and creating our own paper mache bowl. We will also collaborate with partners to produce a Matisse art project of our choosing (mobile, painting or a collage).

### **Week Five: Mary Blair**

A pocket Full of Colors by Amy Guglielmo

We will dive into Mary Blair's art and create our own castles using construction paper and tempera crayons. Together, we will construct a large mural that Blair would love to view.

### **Week Six: Alma Thomas**

*Ablaze with Colors* by Jeanne Walker Harvey

We will explore the art of mosaics using color construction paper squares to create circle collages. For our class project, we will use paint to create dot murals forest that Alma Thomas would be thrilled with!

### **Week Seven: Tyree Guyton**

*Magic Trash: A Story of Tyree Guyton and His Art*

Collage, here we come! We will produce a vivid work of art with trash materials that students will bring from home. We will create our own version of Guyton's Heidelberg Project.

### **Week Eight: Dale Chihuly**

Chihuly!

After watching some glass making videos and seeing Chihuly art works in books, we will create our own Chihuly Class Garden using coffee filters, glue and magic markers.

\*If you have any questions about art mediums used, please email me and I will send you a list.

\*Please note that weather (for the Nature Walks) and student interests might change our syllabus timeline.

## **COURSE OBJECTIVE:**

\*Students will gain a general knowledge of

- well known artists' techniques through hands on art projects and children's literature
- gain an understanding of working in small groups to complete a project
- will be introduced to and follow a creative process through hands on art projects
- how to provide positive affirmations to a fellow student on their work
- listening skills

## STUDENT ASSESSMENT- what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance

is kept online and tracked by Partnership staff. Failure to meet 80% or be on track

to meet 80% may result in program discontinuation.

2) The Partnership Student Assessment or Performance Form is filled out by the

teacher and turned in to Partnership staff. The link to this form is found on the web

page for this class. Failing marks for lack of participation, behavior issues, practice

time, etc. may result in program discontinuation.

3) This is a pass/fail course. If students successfully complete their weekly class art projects and final project with effort, they will receive a passing grade.

## CLASS SPECIFIC ASSESSMENT:

Students will complete art projects during class sessions, and be encouraged to focus on the process of their art making rather than the final product. They will apply the knowledge/skills gained through individual art projects to work cooperatively with others in the class to create collaborative art projects.

## CLASS POLICIES:

Attendance: Please let me know if your student will not be attending due to illness or vacation. You can call or text me.

Behavior: If your student is disrespectful in class, distractive or puts other students in danger, I will ask they be picked up early. Students are expected to actively participate in class, with art demos, and in group projects.

Weather: I follow the local district for closures. If the district the class is held in closes we will not have class. If you do not feel safe going out, then please stay home and just let me know. We will hold a make up class or arrange an at home activity.

Other: Most of our classes will be held indoors but some will require us to do some nature walks. Please make sure your child wears appropriate clothing to venture outdoors and that can get messy while doing art! We will follow any state or federal mandates in regards to masks and COVID 9 restrictions at the Cricle "C" facility. We will have hand sanitizer available to use throughout our class time.