Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Quilling & Papercraft

GRADE OR AGE LEVELS: 5TH GRADE AND UP

FORMAT: IN-PERSON

DAY AND TIME OF THE WEEK: THURSDAY (1pm- 2:30pm - Stevensville)

STARTING DATE: January 29

TOTAL REQUIRED HRS: 16 ADD'L POSSIBLE HRS (OPTIONAL TIME):

4

TOTAL SEMESTER HOURS POSSIBLE: 20+

LOCATION: Martin's Cafe, upstairs, Stevensville, MI

INSTRUCTOR: Kim Bollman

CONTACT INFORMATION: phone: 269.769.3042 email: qtswede@gmail.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? No. Upon Registration Close, all class members will be emailed.

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

- *Associate in Arts with a focus on art education.
- * Avid crafter skilled in most arts (but not knitting)
- *Kim has taught with the Berrien Springs Partnership for several years on and off in various classes including alternative jewelry making, chainmail, drawing, and homesteading. She strives to make the adventure in the journey to creative endeavors, and encourages her students to be tenacious in trying new things to expand their potential through arts and crafts.

COURSE DESCRIPTION (OVERVIEW):

This class will cover quilling and papercraft starting with beginner level projects that quickly work up into displays, cards, and gifts to be proud of. Pace of the class will be determined by the class itself. Expect a wide variety of papercrafts, with an emphasis on

quilling and seasonal projects along with a final project to be determined by each individual. All materials will be provided, as well as a means to store materials for each student.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Class 1 - Intro to papercrafting and quilling. Tool discussion, presentation of designs of the week and intro to quilling.

- Class 2 Continuation of quilling: designs within swirls.
- Class 3 Color gradient designs/working on cardstock, card designs

Class 4 - 7 - Projects to be chosen by the ongoing ability of students, and via availability of materials. Every class will make at least one project. Possible projects include: Umbrella Design, Musical Design, Spring flower ornament/sculpture, State of Michigan, butterflies, origami cranes, Cards & Card design, Paper flowers, shaker cards, watercolor in card designs, quilling sculptures.

Final Class (and any additional classes added) will concern ourselves with the Final project. Final project choices (to be voted on by the class via google docs) will be of a on edge design created by the student and will incorporate concepts covered in previous classes including techniques and color theory. Additional classes MAY be added via time constraints and class vote. Extra time will always be given around my schedule.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Is the student capable of handling materials correctly? Should be determined by second or third week of class. Extra helps will be given including cheater methods if needed.

Color theory checkpoint - Class 4. By now, technique should be comfortable and concepts in color theory will be easily demonstrated.

Difference in papers/usability of various types - Not all papers are suitable for every project. Student should be able to create something out of most types of paper by this point.

By final project time, Student should be comfortable with color, material manipulation, and designs.











STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- Student agrees to attend at least 80% of class sessions/lessons offered.
 Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

 A google folder will be available and shared to each family and shall be updated throughout the class as projects continue.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Prompt attendance is expected at all classes. Please email/call/text to inform me of any inability to adhere to our outlined schedule. Make up days will be offered to any and all students if notice over any attendance related issues has been discussed *before* missed dates.

Weather: If the weather is frightful/dangerous for travel, class will be cancelled/rescheduled. We will not miss the number of classes. ALL classes affected by weather/acts of God will be rescheduled.

Other: Instructor will provide all packs for the classes offered. All materials, carry pack, and tools (as well as any other element of the project will be given in the project packs.) will be provided. Students must bring to every single class any materials not used in previous classes, carry pack provided by instructor, and any tools for that pack as well as a pencil.