

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

Course: Decor Painting 101

Grade or Age Levels: Ages 8 - 14 years old

FORMAT: In-Person

DAY AND TIME OF THE WEEK: Tuesdays 1 PM - 3 PM

TOTAL REQUIRED HRS: 18 hours (in class instruction)

ADD'L POSSIBLE HOURS: none

TOTAL SEMESTER HOURS POSSIBLE: 18 *

LOCATION: The Turquoise Top Hat, 807 Lester Avenue St. Joseph MI 49085 (inside of Urban Garage Market)

INSTRUCTOR: Taylor Sebrechts

CONTACT INFORMATION:

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INSTRUCTOR QUALIFICATIONS

Taylor graduated from Grand Valley State University in 2012 with a degree in elementary education. After teaching first grade for four years at Lakeshore, Taylor started her own local business, The Turquoise Top Hat, which specializes in wood decor painting workshops. She has been teaching classes since 2016 for all age groups and has years of experience refinishing furniture, painting wood signs, and creating custom pieces with CNC and laser machines.

COURSE DESCRIPTION:

This course will provide students with the opportunity to learn about furniture and decor painting techniques and tools through hands-on learning. During each class, students will be introduced to a technique or material and create a sample board using the modeled process. By the end of the course, students will create a fully finished piece using any or all of the techniques learned, and families will be invited to a showcase of students' finished pieces.

Syllabus/Outline: Weekly Breakdown of Project-Based Learning Activity

Each class will center around one aspect of the painting process, starting with tool identification and technique modeled by the instructor. Students will then engage in guided practice on their own pieces. At the end of class, students will be encouraged to share their findings with others to compare and contrast elements of the painting process.

COURSE OBJECTIVE:

*Students will gain a general knowledge of

- tools and materials used in the process of refinishing and painting furniture and decor
- gain an understanding of working with peers to complete a task
- will be introduced to and follow a creative process through hands on projects
- how to provide positive affirmations to a fellow student on their work
- listening skills

| WEEK | LEARNING OBJECTIVES & PROJECT BASED LEARNING |
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| 1 Sept. 5th | Introductions & Preparations: Students will learn and identify various tools used in decor painting, including brushes, sandpaper, and more. Students will use their knowledge of materials to prepare a caddy to be used for the duration of the course. |
| | Brushes– Identifying and Technique: Students will identify various types of paint brushes and create sample boards painted with each brush. |
| 2 Sept. 12th | Color Layering: Students will identify various colors in the line of chalk paint and learn about color theory by layering different colors on a sample board. We will explore color theory by discussing the color wheel, including primary and secondary colors, as well as tints and shades of colors. Students will experiment with color layering by choosing 4 different colors and layering them on sample boards with paintbrushes. We will discuss our samples as a class to compare and contrast different color combinations. |
| 3 Sept. 19th | Sanding/Distressing: Students will experiment with different types of sandpaper to learn about distressing techniques. We will sand our sample boards from week 2 and discuss the different effects as a class. |
| | Sanding as Furniture Preparation: Students will observe various painted pieces to identify when a piece needs to be sanded as preparation before painting. Students will engage in furniture preparation by sanding a previously painted sample down, then painting over top. |
| 4 Sept. 26th | Waxing & Sealing: Students will learn about the benefits of chalk paint wax and practice waxing their sample boards. Students will also compare various types of wax shades to determine how wax color affects paint. Students will learn about other types of sealers, include clear coat. We will discuss the benefits of wax versus clear coat and practice identifying pieces that need clear coat. Students will clear coat a sample board. |
| 5 Oct. 10th | Gel Stain: Students will identify stain and the process of applying stain to wood. Students will practice staining sample boards. *Students will get started on session 2 by applying a coat of crackle medium to a gel stained piece. Crackle Medium & Bees Wax: Students will learn more about distressing techniques by creating a crackled finish using crackle medium and chippy finish using bees wax (applied in session 1). Students will compare and contrast the two techniques with peers. |

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| <p>6 Oct. 17th</p> | <p>Stenciling: Students will use silk screen stencils to create various designs and patterns on previously painted boards. Students will use their knowledge of color theory from week 2 to create simple and striking patterned pieces. Transfers: Students will use image transfers to create designs on sample boards with various images. Students will compare and contrast images with peers and identify image transfers versus stencils.</p> |
| <p>7 Oct. 24th</p> | <p>FINAL PROJECT PREPARATIONS: Students will complete a planning sheet to make an organized and detailed plan for their final piece by examining their sample boards from throughout the course. Students will share their plans with the class. Students will begin prepping their final project by cleaning and preparing it for painting using the techniques learned throughout the course. If students have not brought their own piece to paint, they will select a piece during this session (provided by instructor).</p> |
| <p>8 Nov. 7th</p> | <p>FINAL PROJECT CONT.: Students will continue to apply the techniques learned during class to their final projects. Students will receive individualized assistance from instructors.</p> |
| <p>9 Nov. 14t</p> | <p>Staging, Setup, & Showcase: Students will gather as a class for the first hour to put finishing touches on pieces, stage them with decor items, and set them up for a showcase. The 2nd hour of class will be a showcase for parents and family to enjoy students' finished decor pieces.</p> |

STUDENT ASSESSMENT- what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.
- 3) This is a pass/fail course. If students successfully complete their weekly class projects and final project with effort, they will receive a passing grade.

CLASS SPECIFIC ASSESSMENT:

Students will complete decor projects during class sessions and be encouraged to focus on the process and practicing their technique. They will apply the knowledge/skills gained through individual projects to work cooperatively with others while discussing techniques and creating their final painted pieces.

CLASS POLICIES:

Attendance: Please contact me before class if your child will be absent or ill. Text message is preferred. Arrangements can be made for your child to arrive early to a future session to get caught up.

Behavior: If your student is disrespectful in class, distractive or puts other students in danger, I will ask they be picked up early. Students are expected to actively participate in class. Additionally, students will not be allowed into the shopping areas of UGM without parental supervision.

Weather: I follow the local district for closures. If the district the class is held in closes, we will not have class. Safety is our number one priority, so if you are not comfortable traveling please contact me and other arrangements can be made for a future session.

Painting Safety/Attire: Your child may get paint on them during our classes. An apron and gloves will be provided, but please ensure your child wears attire that is okay to get messy in. We will be using the Annie Sloan line of chalk paint. You may request a copy of the spec sheet for safety information if you desire— please email me and I'll be happy to send a copy.

Additional Registration is not required at the site but we will ask participants and their guardians to fill out a liability release form at the beginning of the first class.