

Advanced Creative Writing - Class Syllabus

Spring 2026

Category: Communication

Grade Levels: 6–12

Format: Online (Google Classroom)

Note: This will be a different Google Classroom than the one used by your mentor. The class code will be emailed the week before class starts.

Course Overview

- Instructor: Mark Ring
- Contact:
 - Email: mring@homeoftheshamrocks.org
 - Phone: (269) 932-5531
- Qualifications:
 - Michigan Teacher Certification
 - Certified in English, Film, and Drama (Grades 6–12)

Course Description

This 8-week online course is designed for students who already have experience with creative writing and want to take their work to the next level. Students will have the opportunity to choose the writing formats and genres they want to focus on—such as poetry, short stories, flash fiction, playwriting, screenwriting, or even novel excerpts. Weekly assignments will be based on personal writing goals, instructor feedback, and individual areas of interest.

Schedule and Structure

- Start Date: Monday, January 12th
 - End Date: Sunday, March 8th
 - Frequency: Once a week (asynchronous)
 - Weekly Commitment: Minimum 2 hours
 - Total Time Requirement: 16 hours
 - Assignment Posting: Mondays (weekly)
 - Deadline: One week to complete each task
 - Location: Google Classroom (code will be emailed)
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Assessment & Expectations

- Participation: Active weekly participation is required.
 - Assignment Submission: Students must submit work each week and respond to the instructor's feedback.
 - Personalization: Students will set their own creative goals and reflect on their progress.
 - Make-Up Work: Missed assignments should be made up promptly unless there is an emergency.
 - Quality of Work: Effort, originality, and improvement are key expectations.
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Class Policies

- Be consistent with weekly participation.
 - Complete and turn in all writing assignments on time.
 - Communicate with the instructor if you fall behind or need help with your focus area.
 - Independent thinking, goal-setting, and creative risk-taking are encouraged.
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Weekly Schedule – New Assignments Posted Every Monday

Week	Date	Focus
1	January 12	Develop Your Writing Plan
2	January 19	Student-Directed
3	January 26	Student-Directed
4	February 2	Student-Directed
5	February 9	Student-Directed
6	February 16	Student-Directed
7	February 23	Student-Directed
8	March 2	Student-Directed