

Course Title: Michiana Chamber Orchestra

Day: Sunday

Time: 3:00 – 4:30 p.m.

Ages: 16 and older

If a student shows advanced skills at the audition, exceptions will be made to the age requirement. Please call to set up an audition day and time for the week of August 19 - 23

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

The Michiana Chamber Orchestra will hold rehearsals on the following Sundays, from 3:00- 4:30 p.m. unless other wise stated.

Rehearsals are held at the St. Pauls Luthern Church 1340 Sycamore Street Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

Email: valerie@themusicacademies.com

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Michiana Chamber Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

January 18, 25	Hand out new music go over themes and basic information on pieces work on trouble spots discuss the theme of each piece	
February: 1, 8, 15, 22	review pieces work on trouble spots rehearse first piece	
March:1, 8, 15, 22	review new pieces begin preparing for concert	
April: 5-12	Spring Break no rehearsal	
April 20	No rehearsal	
April 27 May 4, 11, 18	review all pieces we have learned prepare for concert review pieces for concert	
May 25	No rehearsal	
June 1,	rehearse with full Symphonic orchestra	
June 7	Dress rehearsal	
June 8 Concert	Niles Library warm- up 3:00	concert 4:00 p.m.

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade. Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

Final project: performance in concerts